

Double Act

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**Charles Nolan:** **Charles Nolan**'s been busy designing costumes for "Cake," a recital based on the life of Marie Antoinette that the American Ballet Theatre's junior company is prepping for late spring. Inspired by the project, Nolan put together a collection that showed his flair for wedding the 18th century to today, starting with the opening look. It came prettily panniered at the hips and paired with a ruffle-front blouse and corduroy jeans. The rest of the styles, some worn by model-dancers from the upcoming performance, similarly followed suit, while still reflecting Nolan's usual uptown elegance — double-face felt capes, satin-back cashmere cardigans and taffeta poet tunics.